

JOY TO THE WORLD

ARRANGED BY K. LEE

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Baritone Sax.

Piano

Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Baritone (T.C.)

Euphonium

Electric Bass

Tuba

Snare Drum

JOY TO THE WORLD

Pg 2

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Pno.

♭ Tpt.

♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

E.B.

Tuba

erc. 1

This musical score is for the hymn 'Joy to the World', page 2. It is written in 4/4 time with a key signature of one flat (Bb). The score includes parts for the following instruments and voices:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Piano (Pno.) - Grand staff with treble and bass clefs
- Baritone Trumpet (♭ Tpt.)
- Bass Trumpet (♭ Tpt.)
- Horn (Hn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Euphonium/Bass (E.B.)
- Tuba
- Snare Drum (erc. 1) - Indicated by a drumstick icon

The score consists of 16 measures, numbered 9 through 16 at the top of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The percussion part (erc. 1) features a simple rhythmic pattern with snare and cymbal sounds.

PG 3

This image shows a page from a musical score, specifically measures 17 through 20. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Piano (Pno.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Euphonium/Bass (E.B.), Tuba, and Percussion 1 (Perc. 1). The music is in 4/4 time and features a key signature of one flat (B♭). The score is divided into four measures, numbered 17, 18, 19, and 20. Each measure contains staves for the instruments, with notes and rests indicating the musical progression. The piano part (Pno.) is written for both hands, and the percussion part (Perc. 1) is written on a single staff. The score is presented in a clear, professional layout with a white background and black notation.